

Adrian Silva
Op. 5 No. 2

Composed c. 2 Feb 2022

Soprano

Alto

Tenor

Bass

This musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with two sharps. The Soprano, Alto, and Tenor parts begin with a rest followed by a series of eighth notes. The Bass part remains silent until measure 9. Measures 1 through 8 are identical for all voices. Measure 9 begins with a new melodic line for each voice, featuring eighth-note patterns.

S.

A.

T.

B.

This section of the musical score continues from measure 9. The voices (Soprano, Alto, Tenor, Bass) are labeled vertically on the left. The music is in 4/4 time with two sharps. The Soprano, Alto, and Tenor parts begin with a rest followed by a series of eighth notes. The Bass part begins with a rest and then enters with a rhythmic pattern of eighth and sixteenth notes. Measures 9 through 12 are identical for all voices. Measures 13 through 16 show further development of the melodic lines for each voice.

17

S. A. T. B.

26

S. A. T. B.

37

S. A. T. B.

50

S.

A.

T.

B.

8

60

S.

A.

T.

B.

S. 70

S.

A.

T.

B.

78

S. A. T. B.

This section contains measures 78 through 86. The vocal parts are as follows:

- Soprano (S.):** Starts with a eighth note followed by a sixteenth-note pattern of (F#-G#-E-A#).
- Alto (A.):** Starts with a quarter note (D#), followed by eighth notes (C#-B-A-G#).
- Tenor (T.):** Starts with a eighth note (G#), followed by eighth notes (F#-E-D-C#).
- Bass (B.):** Starts with a eighth note (B), followed by eighth notes (A-G-F#-E).

87

S. A. T. B.

This section contains measures 87 through 95. The vocal parts are as follows:

- Soprano (S.):** Starts with a eighth note (F#), followed by eighth notes (E-D-C-B-A-G#).
- Alto (A.):** Starts with a eighth note (D#), followed by eighth notes (C-B-A-G#).
- Tenor (T.):** Starts with a eighth note (G#), followed by eighth notes (F#-E-D-C#).
- Bass (B.):** Starts with a eighth note (B), followed by eighth notes (A-G-F#-E).

98

S. A. T. B.

This section contains measures 98 through 106. The vocal parts are as follows:

- Soprano (S.):** Starts with a eighth note (F#), followed by eighth notes (E-D-C-B-A-G#).
- Alto (A.):** Starts with a eighth note (D#), followed by eighth notes (C-B-A-G#).
- Tenor (T.):** Starts with a eighth note (G#), followed by eighth notes (F#-E-D-C#).
- Bass (B.):** Starts with a eighth note (B), followed by eighth notes (A-G-F#-E).

111

S. A. T. B.

122

S. A. T. B.

132

S. A. T. B.

$\text{J} = 80$

$\text{J} = 60$