

Composed 2016 Nov (I,III)
and 2017 Jun (II)
Edited and published 2023 Apr 9

Three Preludes

I

Adrian Silva
Op. 4

d. = 80
Andante vivace

This page contains eleven measures of musical notation for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The key signature changes from one flat to one sharp. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs with various dynamics like forte and piano. Measures 5-7 continue with eighth-note pairs and some sixteenth-note patterns. Measures 8-11 conclude with eighth-note pairs and a final sharp sign in the key signature.

12

This page contains twelve measures of musical notation. The staves remain the same: treble and bass. Measures 12-14 show eighth-note pairs with dynamics. Measures 15-17 continue with eighth-note pairs and some sixteenth-note patterns. Measures 18-23 conclude with eighth-note pairs and a final sharp sign in the key signature.

24

This page contains eleven measures of musical notation. Measures 24-26 show eighth-note pairs with dynamics. Measures 27-29 continue with eighth-note pairs and some sixteenth-note patterns. Measures 30-34 conclude with eighth-note pairs and a final sharp sign in the key signature.

35

This page contains eleven measures of musical notation. Measures 35-37 show eighth-note pairs with dynamics. Measures 38-40 continue with eighth-note pairs and some sixteenth-note patterns. Measures 41-45 conclude with eighth-note pairs and a final sharp sign in the key signature.

46

This page contains eleven measures of musical notation. Measures 46-48 show eighth-note pairs with dynamics. Measures 49-51 continue with eighth-note pairs and some sixteenth-note patterns. Measures 52-56 conclude with eighth-note pairs and a final sharp sign in the key signature.