

Nocturne

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Op.2

$\text{♩} = 80$



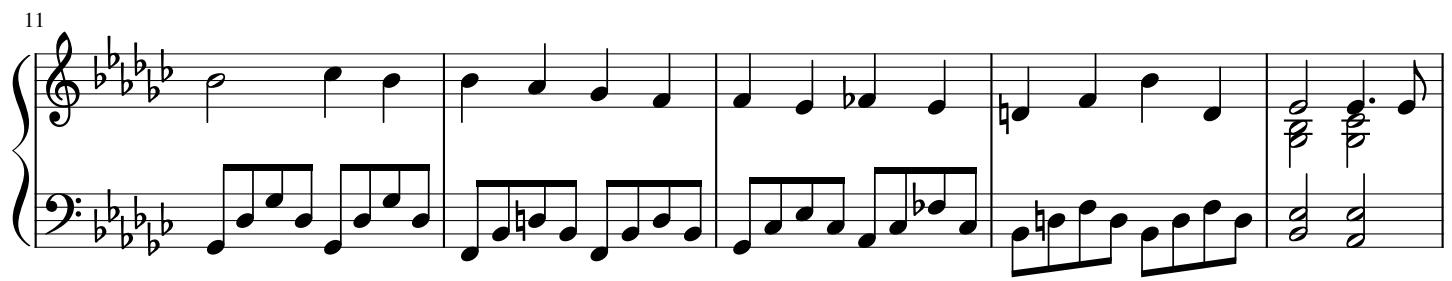
This is the first page of a musical score for piano. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in common time and key signature. The treble staff has a single note followed by a series of eighth-note pairs. The bass staff has a single note followed by a series of sixteenth-note pairs. The music is divided into measures by vertical bar lines.

6



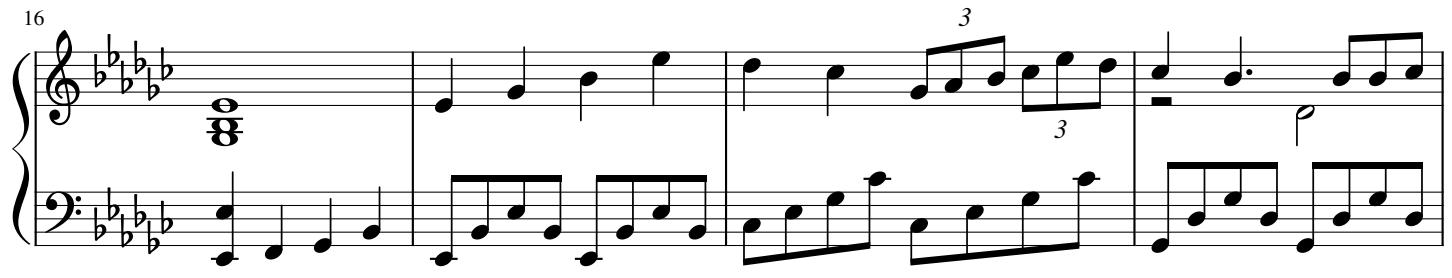
This is the second page of the musical score. The treble staff begins with a single note followed by a series of eighth notes. The bass staff begins with a single note followed by a series of sixteenth-note pairs. The music continues in measures, with the bass staff showing more complex rhythmic patterns than the treble staff.

11



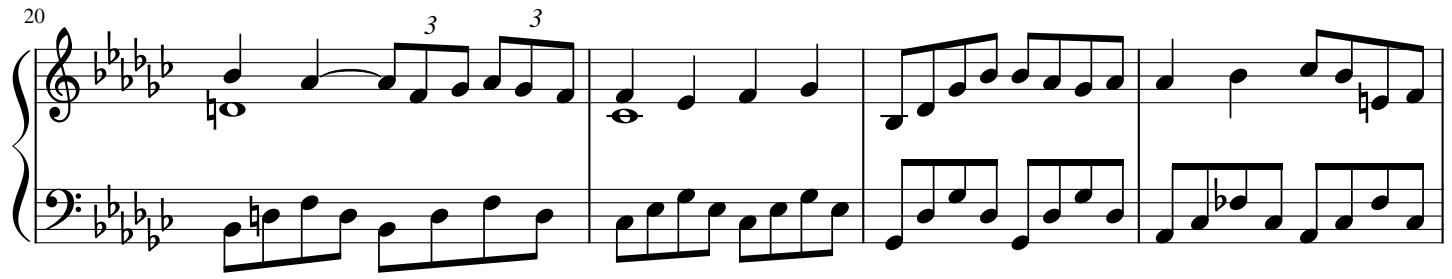
This is the third page of the musical score. The treble staff starts with a single note followed by a series of eighth notes. The bass staff starts with a single note followed by a series of sixteenth-note pairs. The music continues in measures, with the bass staff showing more complex rhythmic patterns than the treble staff.

16



This is the fourth page of the musical score. The treble staff starts with a single note followed by a series of eighth notes. The bass staff starts with a single note followed by a series of sixteenth-note pairs. The music continues in measures, with the bass staff showing more complex rhythmic patterns than the treble staff.

20



This is the fifth page of the musical score. The treble staff starts with a single note followed by a series of eighth notes. The bass staff starts with a single note followed by a series of sixteenth-note pairs. The music continues in measures, with the bass staff showing more complex rhythmic patterns than the treble staff.

Musical score for piano, page 10, system 28. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of four flats. The music features various note values including eighth and sixteenth notes, and rests. Measure 28 begins with a sixteenth-note rest followed by a sixteenth note. The right hand then plays a sixteenth-note figure consisting of two groups of three notes each, separated by a short rest. The left hand provides harmonic support with sustained notes and chords. The measure concludes with a final chordal statement.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The measure begins with a dotted half note followed by eighth-note pairs. The bass staff consists of eighth-note pairs throughout the measure.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four sharps. The music consists of eighth-note patterns. Measure 37 starts with a dotted half note followed by an eighth-note pattern. Measure 38 begins with a sixteenth-note pattern. Measures 39-40 show a continuation of the eighth-note patterns. Measures 41-42 show another variation of the eighth-note patterns. Measures 43-44 show yet another variation. Measures 45-46 show a final variation before the end of the page.

Musical score for piano, page 10, measures 40-41. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and common time. The bottom staff is in bass clef, E-flat major (three flats), and common time. Measure 40 begins with a forte dynamic. Measure 41 begins with a forte dynamic.

Musical score for piano, page 10, measures 44-45. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 44 begins with a half note followed by a quarter note and a eighth note. Measure 45 begins with a half note followed by a quarter note and a eighth note.

49

52

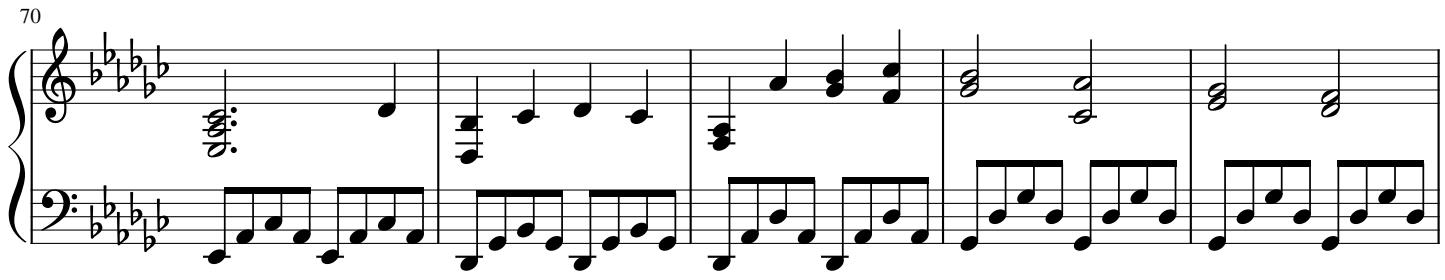
55

58

61

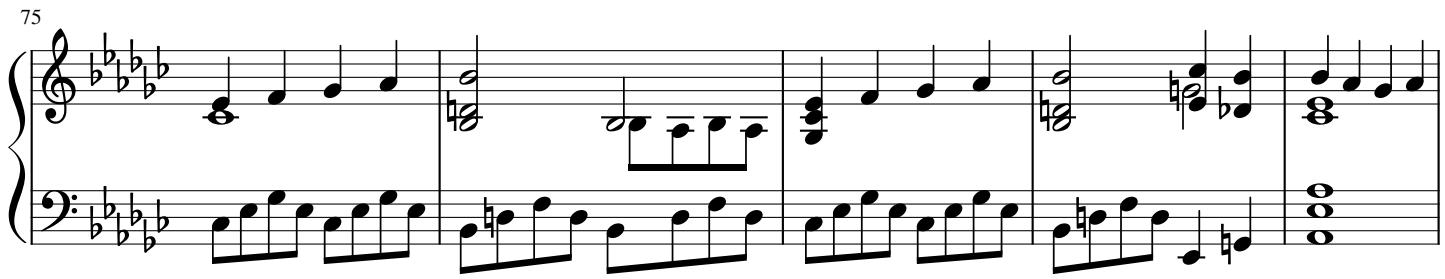
65

70



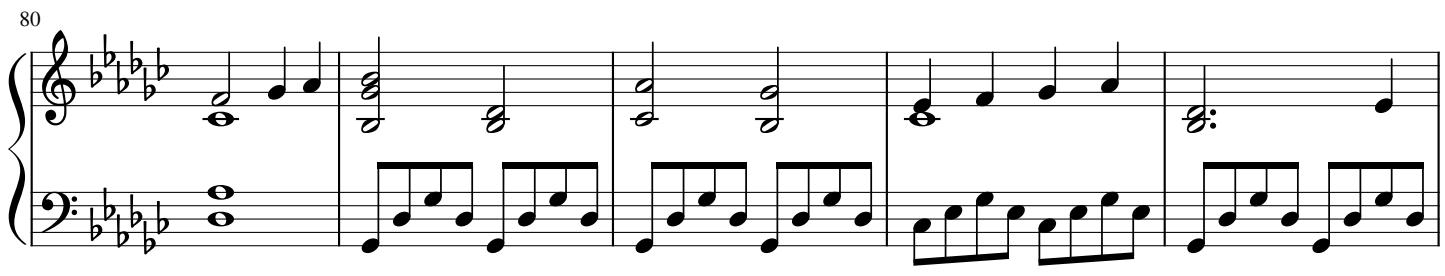
Musical score page 70. Treble and bass staves. Key signature: five flats. Measure 1: Treble staff has a dotted half note followed by eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has a quarter note followed by eighth notes. Bass staff has eighth-note pairs. Measures 4-5: Treble staff has eighth notes. Bass staff has eighth-note pairs.

75



Musical score page 75. Treble and bass staves. Key signature: five flats. Measure 1: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth notes. Bass staff has eighth-note pairs.

80



Musical score page 80. Treble and bass staves. Key signature: five flats. Measure 1: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth notes. Bass staff has eighth-note pairs.

85



Musical score page 85. Treble and bass staves. Key signature: five flats. Measure 1: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth notes. Bass staff has eighth-note pairs.

89



Musical score page 89. Treble and bass staves. Key signature: five flats. Measure 1: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth notes. Bass staff has eighth-note pairs.

93



Musical score page 93. Treble and bass staves. Key signature: five flats. Measure 1: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth notes. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth notes. Bass staff has eighth-note pairs.

99

Musical score page 99. Treble and bass staves. Key signature: five flats. Measure 1: Gb, E, Bb, D, Gb. Measure 2: Gb, E, Bb, D, Gb. Measure 3: Gb, E, Bb, D, Gb. Measure 4: Gb, E, Bb, D, Gb. Measure 5: Gb, E, Bb, D, Gb. Measure 6: Gb, E, Bb, D, Gb. Measure 7: Gb, E, Bb, D, Gb. Measure 8: Gb, E, Bb, D, Gb. Measure 9: Gb, E, Bb, D, Gb. Measure 10: Gb, E, Bb, D, Gb.

106

Musical score page 106. Treble and bass staves. Key signature: five flats. Measure 1: Gb, E, Bb, D, Gb. Measure 2: Gb, E, Bb, D, Gb. Measure 3: Gb, E, Bb, D, Gb. Measure 4: Gb, E, Bb, D, Gb. Measure 5: Gb, E, Bb, D, Gb. Measure 6: Gb, E, Bb, D, Gb. Measure 7: Gb, E, Bb, D, Gb. Measure 8: Gb, E, Bb, D, Gb.

111

Musical score page 111. Treble and bass staves. Key signature: five flats. Measure 1: Gb, E, Bb, D, Gb. Measure 2: Gb, E, Bb, D, Gb. Measure 3: Gb, E, Bb, D, Gb. Measure 4: Gb, E, Bb, D, Gb. Measure 5: Gb, E, Bb, D, Gb. Measure 6: Gb, E, Bb, D, Gb. Measure 7: Gb, E, Bb, D, Gb. Measure 8: Gb, E, Bb, D, Gb.

118

Musical score page 118. Treble and bass staves. Key signature: five flats. Measure 1: Gb, E, Bb, D, Gb. Measure 2: Gb, E, Bb, D, Gb. Measure 3: Gb, E, Bb, D, Gb. Measure 4: Gb, E, Bb, D, Gb. Measure 5: Gb, E, Bb, D, Gb. Measure 6: Gb, E, Bb, D, Gb. Measure 7: Gb, E, Bb, D, Gb. Measure 8: Gb, E, Bb, D, Gb.

125

Musical score page 125. Treble and bass staves. Key signature: five flats. Measure 1: Gb, E, Bb, D, Gb. Measure 2: Gb, E, Bb, D, Gb. Measure 3: Gb, E, Bb, D, Gb. Measure 4: Gb, E, Bb, D, Gb. Measure 5: Gb, E, Bb, D, Gb. Measure 6: Gb, E, Bb, D, Gb. Measure 7: Gb, E, Bb, D, Gb. Measure 8: Gb, E, Bb, D, Gb.

132

Musical score page 132. Treble and bass staves. Key signature: five flats. Measure 1: Gb, E, Bb, D, Gb. Measure 2: Gb, E, Bb, D, Gb. Measure 3: Gb, E, Bb, D, Gb. Measure 4: Gb, E, Bb, D, Gb. Measure 5: Gb, E, Bb, D, Gb. Measure 6: Gb, E, Bb, D, Gb. Measure 7: Gb, E, Bb, D, Gb. Measure 8: Gb, E, Bb, D, Gb.

139

144

148

152

156

161

165

171

177

184

191

198

205

A musical score for two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of two flats. The music consists of eighth-note chords and sixteenth-note patterns.

211

A continuation of the musical score from page 205. The staves remain the same: treble and bass clefs, 2/4 time, and a key signature of two flats. The music continues with eighth-note chords and sixteenth-note patterns.

217

A continuation of the musical score. The staves remain the same: treble and bass clefs, 2/4 time, and a key signature of two flats. The music features eighth-note chords and sixteenth-note patterns.

224

A continuation of the musical score. The staves remain the same: treble and bass clefs, 2/4 time, and a key signature of two flats. The music consists of eighth-note chords and sixteenth-note patterns.

229

A continuation of the musical score. The staves remain the same: treble and bass clefs, 2/4 time, and a key signature of two flats. The music consists of eighth-note chords and sixteenth-note patterns.

234

A continuation of the musical score. The staves remain the same: treble and bass clefs, 2/4 time, and a key signature of two flats. The music consists of eighth-note chords and sixteenth-note patterns. There are three slurs marked with the number 3.

239

Forte dynamic (f) followed by eighth-note pairs. Measure 2 begins with a half note.

245

Eighth-note patterns. Measure 3 begins with a half note.

253

$\text{♩} = 60$

Eighth-note patterns. Measure 3 begins with a half note. Measure 4 ends with a fermata over the bass staff.